

The background features a complex design. At the top, there are white stone carvings of acanthus leaves and scrolls against a dark blue background. Below this is a large, vibrant purple floral motif, possibly a stylized sunburst or flower, which serves as a backdrop for the main text. The bottom section of the image shows a red background with white stone carvings of cherubs and a central figure, likely a religious or allegorical sculpture.

Tudor Glories to Edwardian Excess

western musical eclecticism

Saturday, 23rd March, 2019 at 7.30pm
St Andrew's Church, Montpellier St,
Cheltenham GL50 1SP

Please click for more information